The University of Alberta Department of Music presents:

Music at Convocation Hall

Music of Today

Featuring premiere works by the

Department of Music Composition Faculty

Friday, March 4, 2011 at 7:00 pm

Convocation Hall, Old Arts Building

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Programme

Players for solo piano (2011) — Scott Smallwood
(premiere performance) — (b. 1969)

Roger Admiral, piano

"*Picture a twelve-year-old boy named Jerry.*
The owner of the local video game center dreads to see him coming because he always comes in leading a pack of eight or so other boys.
The other boys have not come to feed the machines; they have come to watch Jerry.
He is the Defender champion. He is fun to watch, and Jerry is well aware of that fact.
He doesn't simply play the game; he puts on a show.
His gyrations, body English, shouts and grunts and jeers are enough to pay admission to watch--almost.
If he would study, he'd be on the honor roll;
if he could ride a bicycle well, he'd be 'poplin' wheelies';
if he'd put on some weight, as his father keeps urging him to do, he might be a football star.
But there he stands, on his stage, in his colored spotlights, surrounded by his friends, cheered on by the less successful or poorer players, in his glory."
— Charles Beamer
(from *Video Fever*, 1982)

Seven Movements for Viola (2010) — Howard Bashaw
(premiere performance) — (b. 1957)

1 *Modular 1*
2 *Caricature Sketch: public speaker no. 6*
3 *Modular 2*
4 *Then ...*
5 *and Now*
6 *Framing Alea*
7 *Buzz*

Streams (2005) — Dorothy Chang
(b. 1970)

with fury-
diffused-
breathless

David Harding, viola

Programme

Wow & Flutter
(Improvisation)

Mark Hannesson and Scott Smallwood, live electronics

"*It is later than you think …*" (2011)
(premiere performance)
Andriy Talpash
(b. 1974)

when suddenly... gradually (2011)
(premiere performance)
Mark Hannesson
(b. 1968)

dead leaf stirring (2011)
(premiere performance)
Scott Smallwood

enter no(silence is the blood whose flesh
is singing)silence:but unsinging. In
spectral such hugest how hush,one

dead leaf stirring makes a crash

-far away(as far as alive)lies
april;and i breathe-move-and-seem some
perpetually roaming whylessness-

autumn has gone:will winter never come?

o come,terrible anonymity;enfold
phantom me with the murdering minus of cold
-open this ghost with millionary knives of wind-
scatter his nothing all over what angry skies and

gently
(very whiteness:absolute peace,
never imaginable mystery)
descend
--e.e. cummings

Julianne Scott, clarinet
David Harding, viola
Roger Admiral, piano

Notes on Composers and Performers:

Originally from White Rock, British Columbia, Canadian composer ***Dr Howard Bashaw*** is a graduate of the University of British Columbia (DMA, 1989). Appointed in 1993, he is currently Professor of Music at the University of Alberta where he teaches composition, orchestration, theory and analysis. He has also taught at the University of British Columbia and at the Université Canadienne en France.

Working in the acoustic medium, Bashaw has composed for a range of diverse ensembles including: the Hard Rubber Orchestra, Vancouver New Music, New Music Concerts, Société de musique contemporaine du Québec, Duo Kovalis, East-West Quartet, Standing Wave, Edmonton Symphony Orchestra, Hammerhead Consort, Now Age Orchestra, Duo Majoya, Continuum Ensemble (London), and the Augustana Choir.

Individual performers featured in premiere performances and recordings of works for chamber and large ensembles include: Roger Admiral (piano), Trevor Brandenburg (percussion), Kathleen Corcoran (soprano), Douglas Finch (piano), Niek de Groot (double bass), Philip Hornsey (percussion), Tatjana Kukoc (guitar), Dennis Miller (tuba), Ken Read (trombone), Yan Sallafranque (tuba), Allen Stiles (piano), William Street (saxophone), Alain Trudel (trombone), Russell Whitehead (trumpet) and Cameron Wilson (violin). The piano is included in many of Bashaw's works for ensemble -- but he has also composed several, distinctly demanding works for solo piano. Premiere performances here include: Roger Admiral (Minimalisms II), Marc Couroux (Form Archimage) Corey Hamm (Preludes Book I), Barbara Pritchard (Hosu) and Haley Simons (Preludes Book II). Selected by performers, Bashaw's piano music has occurred in national and international piano performance competitions.

CD releases presenting only original compositions include: Hard Rubber, Hard Elastic (2008), Form Archimage (2004) and BASHAW (2000). With broadcasts occurring most notably on CBC's Two New Hours and The Signal, Bashaw's works have been performed across Canada and in the USA, as well as in Europe and beyond. He has received commissions through the Canada Council for the Arts, CBC Radio Music, and the Alberta Foundation for the Arts. Bashaw is a member of the Canadian League of Composers (CLC) and The Canadian Music Centre (CMC). He is also represented by AMP.

Described as "evocative and kaleidoscopic" (Seattle Times), the music of composer ***Dorothy Chang*** has been performed by orchestras including the Albany (NY) Symphony, Aspen Concert Orchestra, Chicago Civic Orchestra, Indianapolis Symphony, Queens Symphony, Seattle Symphony, Saint Paul Chamber Orchestra and Vancouver Symphony, as well as by chamber ensembles including eighth blackbird, the Smith Quartet (UK), the Chicago Saxophone Quartet, Collage New Music (Boston), North/South Consonance (New York), Music from China, and Toca Loca (Toronto). She has received commissions from Chamber Music America, the Barlow Endowment, the Mary Flagler Cary Charitable Trust, the Canada Council for the Arts and the British Columbia Arts Council, among others. Her music has been featured in concerts and festivals across North America and abroad, most recently at the PAN Music Festival (Seoul), Lontano Festival (UK), and World Music Days in Hong Kong.

Dorothy's music has been recognized through honors and prizes including a Charles Ives Scholarship from the American Academy of Arts and Letters, awards from the American Society of Composers, Authors and Publishers, the International Alliance for Women in Music, Mu Phi Epsilon, the National Society of Arts and Letters, Meet the Composer and the Jacob Druckman Orchestra Prize from the Aspen Music Festival. She has held residencies at the Banff Centre for the Arts, MacDowell Colony, Ragdale Foundation, Atlantic Center for the Arts and the Lancaster Music Festival. For the 2005-2008 concert seasons, she has been appointed composer-in-residence of the Albany Symphony Orchestra through the Music Alive program of Meet the Composer and the American Symphony Orchestra League.

Dorothy is composer and co-founder of the Riverbed Theatre Company, which specializes in collaborative, image-based theatre productions. Performances have included The Peacock Maiden, a children's musical production in Santa Barbara, CA, rice/water which was featured on the First Annual Taiwanese Experimental Theatre Festival, Burnt Rice which was hailed as "one of the top 10 productions in 1998" by the Pobao Arts Weekly (Taipei), and additional collaborations produced in Boston and Chicago. Recently she collaborated on Tinquero, which was featured in 2004 at the Eslite Art Space in Taipei as well as the Kaohsiung Arts Museum in Kaoshiung, Taiwan. As composer-in-residence of the Kylix New Music Ensemble from 1999-2001, Dorothy composed several new works for the group and participated in educational outreach concerts at the Contemporary Performer's Workshop in Cincinnati, Ohio.

Born in Winfield, Illinois, Dorothy began her music studies on piano at age six and began composing at the age of fourteen. She received degrees in composition from the University of Michigan (B.M., M.M.) and the Indiana University School of Music (D.M). She has served on the music faculty at Indiana State University and is presently Assistant Professor of Music at the University of British Columbia in Vancouver, Canada.

Born in Winnipeg, Manitoba, ***Dr Mark Hannesson*** is a composer and sound artist who writes instrumental, electroacoustic, mixed and audiovisual works. His music has been widely performed or broadcast.

He is a frequent performer/diffuser in his many mixed works (instruments and computer). Many of his works explore and attempt to develop the connections between instrumental and electronic music. As well, he is an active performer of live electronic music.

He completed a Bachelor's degree in Music from Brandon University and a Master's degree in Composition at the University of Alberta where he studied with Laurie Radford, Malcolm Forsyth and Howard Bashaw. He completed doctoral studies in Composition at the University of British Columbia under the supervision of Keith Hamel. He is a past board member of the Canadian Electroacoustic Community (CEC) and a founding member of the eMC — Experimental Music Collective, a group of composers dedicated to promoting extreme sound art in the Vancouver area. They have now changed their focus to a national level.

Works of his can be heard on the CEC compact discs Cache 2000 and Discontact III and on the Boreal Music Society (BEAMS) compact disc Unsound, on the Sonus website and on the Modisti Netlable release, expansion sonora. He has taught Music Technology and Composition courses at the University of Alberta since 2005.

He is the co-director or the ElectroAcoustic Research Studios (EARS) and co-director of the Free Improvisation Ensemble (X42).

Dr Scott Smallwood was born in Dallas, Texas, and grew up at 10,000 feet in elevation in the Colorado Rockies. When Smallwood was 10 years old, his father gave him a cassette tape recorder, and ever since he has been fascinated by the possibilities of recorded sound. His work deals with real and abstracted soundscapes based on a practice of listening, improvisation, and phonography. Ranging from sonic photographs, studio compositions, instrumental pieces, and improvisations, the resulting pieces are textural explorations of space and time.

As a performer of electronics, computers, handmade instruments, and percussion, he has played with a variety of improvisors including Cor Fuhler, Joe McPhee, Phil Gelb, Todd Reynolds, John Butcher, Mark Dresser, and Pauline Oliveros. His instrumental compositions have included performances by Network for New Music, Ensemble SurPlus, the Boston Sound Collective, and the Brentano String Quartet. He has collaborated frequently with video artists, dancers, and other artists, and for the past ten years has maintained an active collaboration with composer and sound artist Stephan Moore as the duo Evidence.

His work has been presented and broadcast worldwide, including recent presentations at the Kitchen in NYC, the Atlantic Center for the Arts, the 2006 Sonic Circuits festival in Washington DC, and the Kulturhaus E-Werk in Frieberg, Germany. Media has been released on Autumn Records, Deep Listening, Televaw, Simple Logic, Static Caravan, and others. He is currently trying to create an ensemble of solar powered instruments, preferably to be played while cross-country skiing.

Dr Andriy Talpash is an active composer, educator, conductor and saxophonist. He has composed works for several ensembles and soloists, including Continuum Contemporary Music, Ensemble contemporain de Montréal, Ensemble KORE, Winnipeg Symphony Orchestra, Trio Fibonacci, Kathleen Supové, William Street, Roger Admiral, Vincent David, Nicolas Prost, Ramona Ramlochand, Mathieu Gaulin. His works have been performed throughout Canada and the United States, and have been broadcast on Canadian, Australian, Spanish and Turkish national radios.

He has received grants from the Canada Council for the Arts, Conseil des arts et des lettres du Québec, and the Canadian Broadcasting Corporation (CBC). Some awards include: First Prize in the 2000 SOCAN Young Composers Competition, Sir Ernest Macmillan prize for his orchestral composition Queezinart--hocket in a blender; second place in the chamber music category of the 15th CBC/Radio-Canada National Competition for Young Composers (2002-03) for his piece HWY 2. Andriy represented Canada at UNESCO's International Rostrum of Composers in Vienna, Austria (June 2003).

Talpash attained the degrees of Bachelor of Music (composition and saxophone performance) from the University of Alberta (1997), Master of Music (composition) from McGill University (1999), and Doctor of Music (composition) from McGill University (2005). He studied composition with Brian Cherney, Howard Bashaw, Malcolm Forsyth, and attended composition master classes with Louis Andriessen and Etienne Rolin.

In 2007 Talpash and pianist Roger Admiral founded Plexoos Ensemble, a new music ensemble in Edmonton that performs Canadian and international works composed after 1950. Andriy is the conductor and artistic co-director of Plexoos Ensemble.

Dr Talpash is currently teaching music composition, theory, and orchestration at the University of Alberta.

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada and Central America, in such venues as the Berlin Philharmonie, Concertgebouw, and Weill Hall at Carnegie Hall.

His performances have been broadcast on BBC, NPR and Deutschland Radio. David is frequently featured on CBC Radio in Canada. He regularly performs at chamber music festivals throughout North America including amongst others the Seattle Chamber Music Society, Strings in the Mountains, CO, Sitka Chamber Music Festival, AK, Festival of the Sound, ON, and the Cactus Pear Chamber Music Festival, TX.

David is a member of Trio Verlaine and the American String Project, (a collaboration between quartet players, soloists and concertmasters.) David is a seasoned chamber musician, having been a former member of the Chester String Quartet, Toronto String Quartet and Triskelion String Trio. He has collaborated with members of the Cleveland, Tokyo and St. Lawrence quartets, and has made chamber music recordings for Sony, Crystal, Chesky, Innova and New Albion record labels.

David's latest CD projects include a recording of Bach's Goldberg Variations, with Triskelion for CBC records, Brahms' Viola Sonatas and Horn Trio for Skylark Music and an innovative disc of flute, viola, harp works by Ravel and Debussy with Trio Verlaine for Skylark Music. A graduate of the Juilliard School of Music, David's principal teachers were Paul Doktor, Emanuel Vardi and Tibor Vaghy. He was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. David has given master classes at the Banff International Centre for the Arts and numerous universities throughout North America. Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola and Chamber Music at the University of British Columbia. David plays on a viola made by Pietro Antonio della Costa, Tresviso Italy, circa 1750.

A native of Calgary, ***Julianne Scott*** is the new Principal Clarinet of the Edmonton Symphony. This follows her tenure (2007-2009) as Principal Clarinet with the Colorado Springs Philharmonic. Ms. Scott graduated from the University of Southern California with her Masters, where she studied with Yehuda Gilad. She attained her Bachelor's degree from the University of Toronto in 2006 under Joaquin Valdenpenas. Julianne Scott as spent summers participating in festivals including the Sunflower Music Festival, the Aspen Festival, the Spoleto Festival, touring with the Canadian Youth Orchestra, and the Music Academy of the West. She has appeared as a soloist with Colorado Springs Philharmonic.

Roger Admiral studied at the University of Alberta, University of Western Ontario and through the Royal Conservatory of Music (Toronto). His main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. Currently Roger coaches contemporary chamber music at the University of Alberta. As a soloist and chamber musician Roger has performed many twentieth and twenty-first century compositions. You can here Roger play the music of Canadian composer Martin Arnold on April 19 in Studio 27 at the University of Alberta.

MUSIC AT WINSPEAR UPCOMING PERFORMANCES

Offering students the opportunity to perform in a world class venue, the Music at Winspear series showcases the accomplished talents of our students.

8 PM AT THE WINSPEAR CENTRE FOR THE ARTS

The Chorales of Bach
Monday, March 21, 2011
Featuring the Concert Choir and the Madrigal Singers
Including Bach's *Cantata 4, Christ lag in Todesbanden*, and motets by Kuhnau and Mendelssohn

The University Symphony Orchestra
Monday, April 4, 2011
Featuring the World Premiere Performance of a new composition by Colin Labadie - the Department of Music 2010/11 Composition winner, *Glazunov Sax Concerto* and Brahms *Symphony No. 2*

World Music Sampler
Thursday, April 7, 2011
Featuring the Indian Music, West African Music and Middle Eastern & Northern African Music ensembles

TICKETS $20 ADULTS | $15 SENIORS | $10 STUDENTS
AVAILABLE AT THE DOOR THE DAY OF THE PERFORMANCE OR IN ADVANCE THROUGH THE DEPT OF MUSIC GENERAL OFFICE (3-82 FINE ARTS BUILDING | 780.492.0601)

MUSIC AT CONVOCATION HALL UPCOMING PERFORMANCE

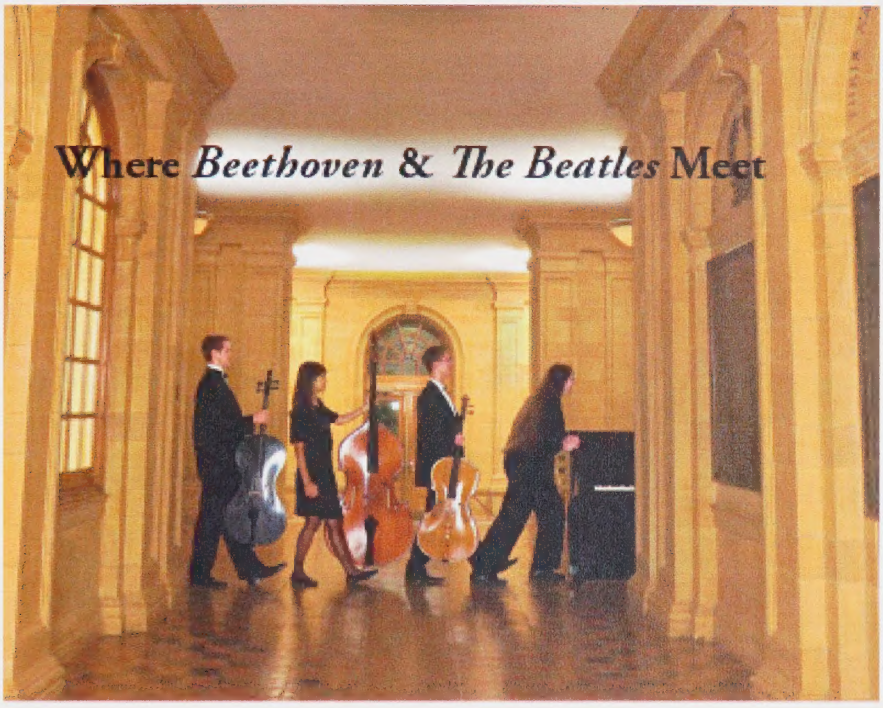
This classic series is pleased to present the talents of Music's teaching faculty alongside some of the world's leading visiting artists. Don't miss the final concert of the 2011 season!

PERFORMANCE AT CONVOCATION HALL

Jacques Despres, piano
8 pm, Friday, March 11, 2011

Featuring the works of Debussy

TICKETS $20 ADULTS | $15 SENIORS | $10 STUDENTS
AVAILABLE AT THE DOOR THE DAY OF THE PERFORMANCE



Whether you're into sonatas or b-sides, the University of Alberta Department of Music invites you to make, take, live and breathe music. Train in classical music. Experiment with any one of our twenty student ensembles. Study popular music. Learn from nationally and internationally acclaimed performers, historians and theorists. Travel the world through the music of different cultures. Push the boundaries of performance and composition. **Apply today**.

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

music.ualberta.ca
music@ualberta.ca
twitter.com/convohall

WWW.MUSIC.UALBERTA.CA

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

0809-EXR-CRS-7779